Freeman Boost

Based on: Friedman Buxom Boost Effect type: Booster +Active EQ Build difficult: Average Amount of parts: Average, total 45 components Technology: Three Dual OpAmp + TC1044 voltage inverter Power consumption: 9v – 18v

Enclosure type: 125B Get your board at: <u>Freeman boost</u> Get your kit at: <u>Das Musikding (Europe)</u>

Project overview:

The Freeman Boost is one of the most interesting and versatile pedals out there. The first part of the circuit is a crystal clear boost that pushes the front of your amp for thick harmonic overdrive.

The second section is a three band active EQ to tailor your tone at taste.

With a simple toggle you can select to bypass the EQ section or not.



Real measures are:

54mm width x 57mm height

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Introduction

The Freeman boost is one of the most useful tools you can get on your pedal board. This circuit pushes a pure, clean signal to conjure the absolute most from your tone.

Turning the boost control is your ticket to volume increase, pushing the front of your amp for thick harmonic overdrive, or balancing between two guitars with varying output.

Whether you're after a tone tailored by its active mid, treble, and bass controls or the pedal's ability to achieve total transparency - thanks to its onboard EQ Bypass switch - it's all in there.

We've even added a useful tight control for reigning in your tube amp's bottom end when boosted.

With an internal voltage inverter the OpAmps works at the double of the input voltage guaranteeing plenty of transparent headroom on your tone.

Controls

- Active 3-band EQ with boost bass and mid controls and boost/cut treble control
- Volume: Set the output of the circuit.
- EQ Bypass switch removes the 3-band EQ from the signal for a truly transparent tone
- Tight: tames your boosted amp's low end

Bill of materials

| Resistors | | |
|-----------|-------|--|
| Part | Value | |
| R1 | 1m | |
| R2 | 470k | |
| R3 | 10k | |
| R4 | 47k | |
| R5 | 100k | |
| R6 | 10k | |
| R7 | 2k2 | |
| R8 | 100k | |
| R9 | 47r | |
| R10 | 10k | |
| R11 | 4k7 | |
| R12 | 470r | |
| R13 | 100k | |
| R14 | 47k | |
| R15 | 2k2 | |
| R16 | 10k | |
| R17 | 2k2 | |
| R18 | 47k | |
| R19 | 33k | |
| R20 | 33k | |
| R21 | 2k2 | |
| R22 | 2k2 | |
| R23 | 22k | |
| R24 | 100k | |
| R25 | 2k2 | |
| R26 | 100k | |
| R27 | 2k2 | |
| R28 | 100k | |
| R29 | 4k7 | |

| lcs | |
|------|------------|
| Part | Value |
| IC1 | TL072 |
| IC2 | TL072 |
| IC3 | TL072 |
| IC4 | TC1044SCPA |

| Capacitors | | |
|------------|--------------|--|
| Part | Value | |
| C1 | 22n | |
| C2 | 120p | |
| С3 | 22n | |
| C4 | 120p | |
| C5 | 220n | |
| C6 | 4n7 | |
| C7 | 1n | |
| C8 | 22n | |
| C9 | 220n | |
| C10 | 2n2 | |
| C11 | 10n | |
| C12 | 470n | |
| C13 | 470n | |
| C14 | 100u electro | |
| C15 | 47u electro | |
| C16 | 10u electro | |

| Diodes | | |
|--------|---------|--|
| Part | Value | |
| D1 | 1N5817 | |
| LED | 3mm LED | |

| Pots | | |
|--------|--------|--|
| Part | Value | |
| TIGHT | 100k C | |
| TREBLE | 100k B | |
| BASS | 100k C | |
| BOOST | 100k C | |
| MID | 100k C | |

| Switches | |
|----------|------------|
| Part | Value |
| SW1 | SPDT ON-ON |

Shopping list

| Resistors | | |
|-----------|-------|-------------------------------------|
| Qty | Value | Parts |
| 1 | 1m | R1 |
| 2 | 4k7 | R11, R29 |
| 1 | 470r | R12 |
| 2 | 33k | R19, R20 |
| 1 | 470k | R2 |
| 1 | 22k | R23 |
| 4 | 10k | R3, R6, R10, R16 |
| 3 | 47k | R4, R14, R18 |
| 6 | 100k | R5, R8, R13, R24, R26, R28 |
| 7 | 2k2 | R7, R15, R17, R21, R22, R25, R27 |
| 1 | 47r | R9 |

| Capacitors | | |
|------------|-------|---------------|
| Qty | Value | Parts |
| 3 | 22n | C1, C3, C8 |
| 1 | 2n2 | C10 |
| 1 | 10n | C11 |
| 2 | 470n | C12, C13 |
| 1 | 100u | C14 |
| 1 | 47u | C15 |
| 1 | 10u | C16 |
| 2 | 120p | C2, C4 |
| 2 | 220n | C5, C9 |
| 1 | 4n7 | C6 |
| 1 | 1n | C7 |

| Pots | | |
|------|--------|----------------------------|
| Qty | Value | Parts |
| 4 | 100k C | BASS, BOOST, MID, TIGHT |
| 1 | 100k B | TREBLE |

| Semiconductors | | | |
|----------------|------------|------------------|--|
| Qty | Value | Parts | |
| 1 | 1N5817 | D1 | |
| 3 | TL072 | IC1, IC2, IC3 | |
| 1 | TC1044SCPA | IC4 | |
| 1 | 3mm LED | LED | |

Components Recommendations

As many people like to experiment some pedals with higher voltage, always ensure the max tolerance of your **electrolytic capacitors** is over 25v.

This board has been tested using Film box capacitors for most of the values over 1nf, and ceramics discs for the ones under 1nf. However, high quality components such as Wima's Capacitors and Panasonic's electrolytics can deliver a better performance.

All the resistors used for testing this project are 1/4W Metal Film.

The BOM and Shopping list are exclusively regarding this project. It doesn't include all the hardware like the 3PDT bypass switch, audio/dc jacks, enclosure, etc.

Build Notes

If this is one of your first projects I recommend you to take a look on our Pedal Building Guide

For a successful and tidy build it's recommended the following order:

- 1. Resistors & diodes
- 2. Capacitors, starting with the smaller ones and the ceramic ones.
- 3. Electrolytic capacitors (always check the polarity)
- 4. Transistors
- 5. Wires
- 6. Potentiometers and switches
- 7. Off board wiring

Schematic



Wiring Diagram

All our projects include a free 3PDT Board to make the wiring easier and tidier. Also all of our PCBs feature the status LED on board.

The pad named "Ctrl" or "LED" is the one that controls the status of the led, wire it to the "LED" pad on the 3PDT board, or in control slug of your 3PDT.

You can take a look on the following diagram to understand the general connections. For further information check our <u>Pedal Wiring guide.</u>



Drill Template

This Project has been planned to fit into a 1590B enclosure type (122x67x35mm approx.)

Check the Attached "Drilling templates" to drill the box properly. The files are on Scale 1:1, ready to print in an A4 page.

Licensing and Usage

We really appreciate your trust and support buying this PCB, as well as your will to dive into the DIY electronics world. That's why for us is really important that you can make this project work properly and to enjoy not only the building process, but also to experiment and play with it on your rig.

We try to reply to every question we receive on our email or in our social media, but we try to encourage all our customers to join our <u>PCB Guitar Mania – Builders Group</u> on Facebook, in order to post all your doubts, issues, suggestions or request, as well to share your builds and have some feedback from us and other fellow builders!

All of our projects have been tested following this same guide on their standard configurations. Although, not all of the variations and mods have necessarily been tested. These are suggestions based on the schematic analysis, and on the experiences and opinions of others. Feel free to share with us your opinions and suggestions regarding the mods your own personal experimentation.

These boards may be used for commercial endeavors in any quantity unless specifically noted. No attribution is necessary, though accreditation or a link back is always greatly appreciated.

If you are a builder planning to make your own run of pedals we also offer the service of custom made boards with your brand and logo, design according your specifications.

The only usage restrictions are that, first, you cannot resell the PCB as part of a kit without prior arrangement with us, and second, you cannot scratch off the silk screen, or other way of trying to hide our logos and the source of the PCBs. Like it's written above, if you want to have your own designs, with your brand and logo we could certainly reach an agreement.

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