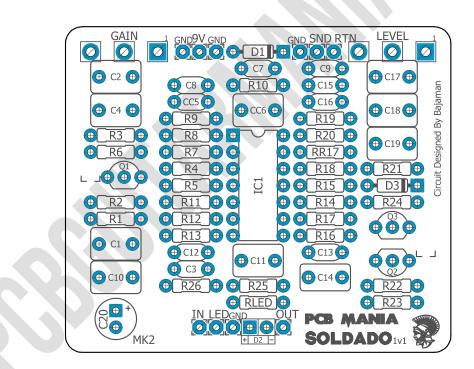
Soldado

| Based on: |
|---------------------|
| Soldano SLO 100 |
| Effect type: |
| High gain Overdrive |
| Build difficult: |
| Average |

Number of parts: Low, total 59 components Technology: Ompamp Frequency response emulation Power consumption: 9V Enclosure type: 125b Get your board at: Soldado Get your kit at: Das Musikding (Europe)

Project overview:

Based on the frequency response of the Soldano Slo 100. Part of the series 'Develop your own Preamp' where you can combine preamp sections of iconic amplifiers with different types of EQs in order to create your own custom boutique pedal. <u>More information about the EQ sections here.</u>



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Introduction

Finally! My all-time favorite amp the Super Lead Overdrive was captured in a box without sacrificing the sound. So many disappointing versions out there... None of them nailed it, till now!

You may wonder what it took to make this possible. Well... there is this legend from Freestompboxes called Bajaman, and he worked on the circuit till his design matched the exact frequency response of the actual amp. Meaning this is not just a Jfet version of Preamp that gets you somehow... eventually close to it. THIS IS the tone you are looking for!

So how do I know that? Did I compare it to one of these super rare amps? Yes, because I actually own a Soldano SLO 100 [™] that never leaves my house and it only took me one strum to hear that the search is over. From classic Rock to pushing mid-pronounced metal tones that cut through. If you are looking for that SLO sound. I promise, you will not be disappointed.

Controls

Potentiometers

- Volume
- Gain

Bill of materials

| Resistors | | |
|-----------|-------|--|
| Part | Value | |
| R1 | 1M5 | |
| R2 | 1M | |
| R3 | 10K | |
| R4 | 100K | |
| R5 | 6K8 | |
| R6 | 1K5 | |
| R7 | 1K | |
| R8 | 8K2 | |
| R9 | 100K | |
| R10 | 100K | |
| R11 | 1K | |
| R12 | 1K | |
| R13 | 2K7 | |
| R14 | 47К | |
| R15 | 100K | |
| R16 | 2K7 | |
| R17 | 1K | |
| R18 | 22K | |
| R19 | 2K7 | |
| R20 | 1K | |
| R21 | 2k2 | |
| R22 | 1M | |
| R23 | 10K | |
| R24 | 1K | |
| R25 | 10K | |
| R26 | 10K | |
| RLED | 4K7 | |
| RR17 | 33K | |
| | | |
| | | |

| IC | |
|-------|--|
| Value | |
| TL064 | |
| | |

| Capacitors | | |
|------------|-------|--|
| Part | Value | |
| C1 | 1u | |
| C2 | 1u | |
| С3 | 120p | |
| C4 | 1u | |
| С7 | 10n | |
| C8 | 2n2 | |
| С9 | 560p | |
| C10 | 1u | |
| C11 | 1u | |
| C12 | 560p | |
| C13 | 33n | |
| C14 | 220n | |
| C15 | 330p | |
| C16 | 10n | |
| C17 | 1u | |
| C18 | 1u | |
| C19 | 1u | |
| CC5 | 1n | |
| CC6 | 1u | |

| Part | Value |
|------|--------|
| Q1 | J201 |
| Q2 | J201 |
| Q3 | BC547B |
| | |

Transistors

| | Switches | |
|------------|----------|-----------------|
| Part Value | | Value |
| | - | 3PDT Stomp foot |

| Jacks | |
|-------|------------|
| Part | Value |
| - | DC JACK |
| - | AUDIO JACK |
| - | AUDIO JACK |

| Diodes | |
|--------|-------------|
| Part | Value |
| D1 | 1N5817 |
| D2 | 3mm red LED |
| D3 | 1N4148 |

| Electrolytic Capacitors | | |
|-------------------------|-------|--|
| Part | Value | |
| C20 | 220u | |

| /alue |
|--------|
| .00K B |
| .00K B |
| |

Shopping list

| Resistors | | |
|-----------|-------|--------------------------------|
| Qty | Value | Parts |
| 4 | 100K | R4, R9, R10, R15 |
| 4 | 10K | R3, R23, R25, R26 |
| 6 | 1K | R7, R11, R12, R17, R20, R24 |
| 1 | 1K5 | R6 |
| 2 | 1M | R2, R22 |
| 1 | 1M5 | R1 |
| 1 | 22K | R18 |
| 3 | 2K7 | R13, R16, R19 |
| 1 | 2k2 | R21 |
| 1 | 33K | RR17 |
| 1 | 47K | R14 |
| 1 | 4K7 | RLED |
| 1 | 6K8 | R5 |
| 1 | 8K2 | R8 |

| Capacitors | | |
|------------|-------|---|
| Qty | Value | Parts |
| 3 | 10n | C7, C9, C16 |
| 1 | 120p | C3 |
| 1 | 1n | CC5 |
| 9 | 1u | C1, C2, C4, C10, C11, C17, C18, C19, CC6 |
| 1 | 220n | C14 |
| 1 | 2n2 | C8 |
| 1 | 330p | C15 |
| 1 | 33n | C13 |
| 2 | 560p | C9, C12 |

| Electrolytic Capacitors | | |
|-------------------------|-------|-------|
| Qty | Value | Parts |
| 1 | 220u | C20 |

| Potentiometers | | |
|----------------|--------|-------------|
| Qty | Value | Parts |
| 1 | 100K B | GAIN, LEVEL |

| IC | | |
|-----|-------|-------|
| Qty | Value | Parts |
| 1 | TL064 | IC1 |

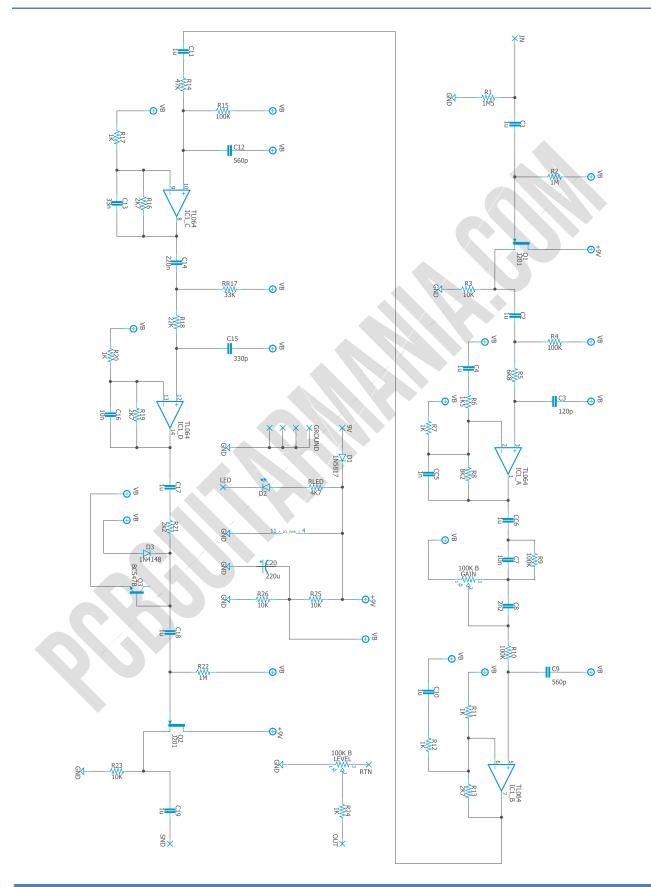
| Transistors | | |
|-------------|--------|--------|
| Qty | Value | Parts |
| 1 | BC547B | Q3 |
| 2 | J201 | Q1, Q2 |
| | | |

| Diodes | | |
|--------|---------|-------|
| Qty | Value | Parts |
| 1 | 1N4148 | D3 |
| 1 | 1N5817 | D1 |
| 1 | LED 3mm | D2 |

| Switches | | |
|----------|-----------------|-------|
| Qty | Value | Parts |
| 1 | 3PDT Stomp foot | - |

| Jacks | | |
|-------|------------|-------|
| Qty | Value | Parts |
| 1 | DC JACK | - |
| 2 | AUDIO JACK | - |

Schematic



Components Recommendations

As many people like to experiment with some pedals with higher voltage, always ensure your **electrolytic capacitors'** max tolerance is over 25v.

This board has been tested using Film box capacitors for most of the values over 1nf and ceramics discs for those under 1nf. However, high-quality components such as Wima's Capacitors and Panasonic's electrolytics can deliver a better performance.

All the resistors used for testing this project are 1/4W Metal Film.

The BOM and Shopping list are exclusive regarding this project. It doesn't include all the hardware like the 3PDT bypass switch, audio/dc jacks, enclosure, etc.

Build Notes

If this is one of your first projects, I recommend you to take a look at our Pedal Building Guide.

For a successful and tidy build, it's recommended the following order:

- 1. Resistors & diodes
- 2. Capacitors, starting with the smaller ones and the ceramic ones.
- 3. Electrolytic capacitors (always check the polarity)
- 4. Transistors
- 5. Wires
- 6. Potentiometers and switches
- 7. Off-board wiring

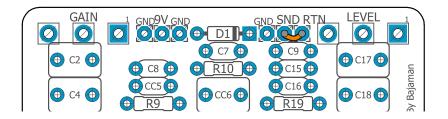
Wiring Diagram

All our projects include a free 3PDT Board to make the wiring easier and tidier. Also, all of our PCBs feature the status LED on board.

The pad named "Ctrl" or "LED" is the one that controls the status of the led; wire it to the "LED" pad on the 3PDT board or in the control slug of your 3PDT.

This board has been designed to match our EZ 3PDT PCB; check it here to access our Pedal Wiring Guide.

The newest version, 1.1v, features send and return pads above for hooking up a separate EQ board. For doing just the drive, place a jumper between pads and enjoy your drive!



Drill Template

This Project has been planned to fit into a 125b enclosure type.

Check the Attached "Drilling templates" to drill the box properly. The files are on Scale 1:1, ready to print on an A4 page.

Licensing and Usage

We really appreciate your trust and support in buying this PCB, as well as your will to dive into the DIY electronics world. For us, that's why you can make this project work properly and enjoy not only the building process but also experiment and play with it on your rig.

We try to reply to every question we receive on our email or our social media. Still, we try to encourage all our customers to join our <u>PCB Guitar Mania</u> – <u>Builders Group</u> on Facebook to post all your doubts, issues, suggestions, or requests, share your builds, and have some feedback from other fellow builders and us!

We tested all our projects following this same guide on their standard configurations. Although, not all of the variations and mods have necessarily been checked. These are suggestions based on the schematic analysis and the experiences and opinions of others. Feel free to share with us your views and recommendations regarding the mods your personal experimentation.

These boards may be used for commercial endeavors in any quantity unless expressly noted. No attribution is necessary, though accreditation or a link back is always much appreciated.

If you are a builder planning to make your own run of pedals, we also offer the service of custom-made boards with your brand and logo, design according to your specifications.

The only usage restrictions are that, first, you cannot resell the PCB as part of a kit without prior arrangement with us, and second, you cannot scratch off the silkscreen or other way of trying to hide our logos and the source of the PCBs. Like it's written above, if you want to have your designs with your brand and logo, we could undoubtedly reach an agreement.

Follow us on Instagram and Facebook to stay in tune with the latest projects!