

Bunker 33

Based on:

Fortin 33

Effect type:

Booster

Build difficult:

Average

Amount of parts:

Average, total 52 components

Technology:

OpAmp + Silicon transistors +
Charge pump

Power consumption:

9V

Enclosure type:

125b

Get your board at:

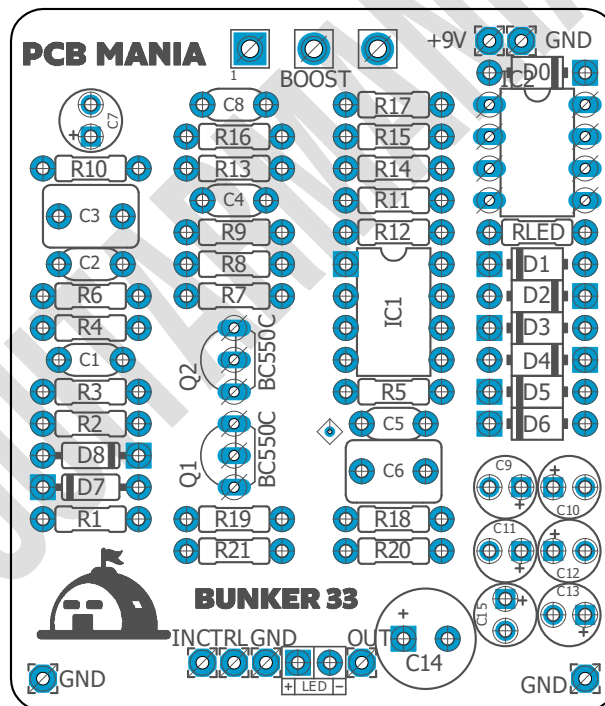
[Bunker 33](#)

Get your kit at:

[Das Musikding \(Europe\)](#)

Project overview:

Based on Fortin 33, this clean boost delivers +22db of clean gain boost to drive your dirt channel into a djent metal machine without coloring your tone! Includes an internal charge pump to give you all the extra headroom you need.



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Introduction

The Bunker 33 is based around the Fortin 33™ a boost that makes every amp a metal wrecking ball. With its massive build in charge pump it provides 22db of extra clean headroom to make sure your guitar signal just hits the amp way harder to unlock extra gain from your amp without colouring its overall tone. Because some amps can't handle that much gain without getting muddy there is a fixed high pass to roll off some lower frequency's to make sure your guitar tone stays where it has to be in a band situation. All together gives you the signature boost of Fredrik Thordendal from Meshuggah.

Only thing we left out compared to the original unit is the separate jack that switches your amps channel when engaging the pedal to avoid making this project way more expensive to build and harder to drill.

It's anyways fairly big for a boost and the channel switch from the original is not compatible with all amps. The guys that want features like this usually have a Switcher anyways. Have fun building.

Make sure your electrolytic capacitors are rated for 35v or more!

Controls

- Boost

Bill of materials

| Resistors | |
|-----------|-------|
| Part | Value |
| R1 | 1M |
| R2 | 22K |
| R3 | 4K7 |
| R4 | 1M |
| R5 | 100K |
| R6 | 220K |
| R7 | 820R |
| R8 | 1K8 |
| R9 | 220R |
| R10 | 3K9 |
| R11 | 11K |
| R12 | 10K |
| R13 | 120R |
| R14 | 47R |
| R15 | 2K2 |
| R16 | 4K7 |
| R17 | 12K |
| R18 | 10K |
| R19 | 100K |
| R20 | 100K |
| R21 | 820K |
| RLED | 4K7 |

| Capacitors | |
|------------|-------|
| Part | Value |
| C1 | 47n |
| C2 | 100p |
| C3 | 1u |
| C4 | 100n |
| C5 | 47n |
| C6 | 470n |
| C8 | 10n |

| Electrolytics Capacitors | |
|--------------------------|-------------|
| Part | Value |
| C7 | 4u7 |
| C9 | 10u 35v min |
| C10 | 10u 35v min |
| C11 | 10u 35v min |
| C12 | 10u 35v min |
| C13 | 10u 35v min |
| C14 | 100u |
| C15 | 4u7 |

| Potentiometers | |
|----------------|-------|
| Part | Value |
| BOOST | A5K |

| IC | |
|------|------------|
| Part | Value |
| IC1 | TL071 |
| IC2 | TC1044SCPA |

| Transistors | |
|-------------|--------|
| Part | Value |
| Q1 | BC550C |
| Q2 | BC550C |

| Diodes | |
|--------|----------------|
| Part | Value |
| D0 | 1N5817 |
| D1 | 1n4001 |
| D2 | 1n4001 |
| D3 | 1n4001 |
| D4 | 1n4001 |
| D5 | 1n4001 |
| D6 | 1n4001 |
| D7 | 1n914 |
| D8 | 1n914 |
| LED | RED LED 5mm |

Shopping list

| Resistors | | |
|-----------|-------|---------------|
| Qty | Value | Parts |
| 3 | 100K | R5, R19, R20 |
| 2 | 10K | R12, R18 |
| 1 | 11K | R11 |
| 1 | 120R | R13 |
| 1 | 12K | R17 |
| 1 | 1K8 | R8 |
| 2 | 1M | R1, R4 |
| 1 | 220K | R6 |
| 1 | 220R | R9 |
| 1 | 22K | R2 |
| 1 | 2K2 | R15 |
| 1 | 3K9 | R10 |
| 1 | 47R | R14 |
| 3 | 4K7 | R3, R16, RLED |
| 1 | 820K | R21 |
| 1 | 820R | R7 |

| Capacitors | | |
|------------|-------|--------|
| Qty | Value | Parts |
| 1 | 100n | C4 |
| 1 | 100p | C2 |
| 1 | 10n | C8 |
| 1 | 1u | C3 |
| 1 | 470n | C6 |
| 2 | 47n | C1, C5 |

| Electrolytics Capacitors | | |
|--------------------------|-------------|------------------------|
| Qty | Value | Parts |
| 5 | 10u 35v min | C9, C10, C11, C12, C13 |
| 2 | 4u7 | C7, C15 |
| 1 | 100u | c14 |

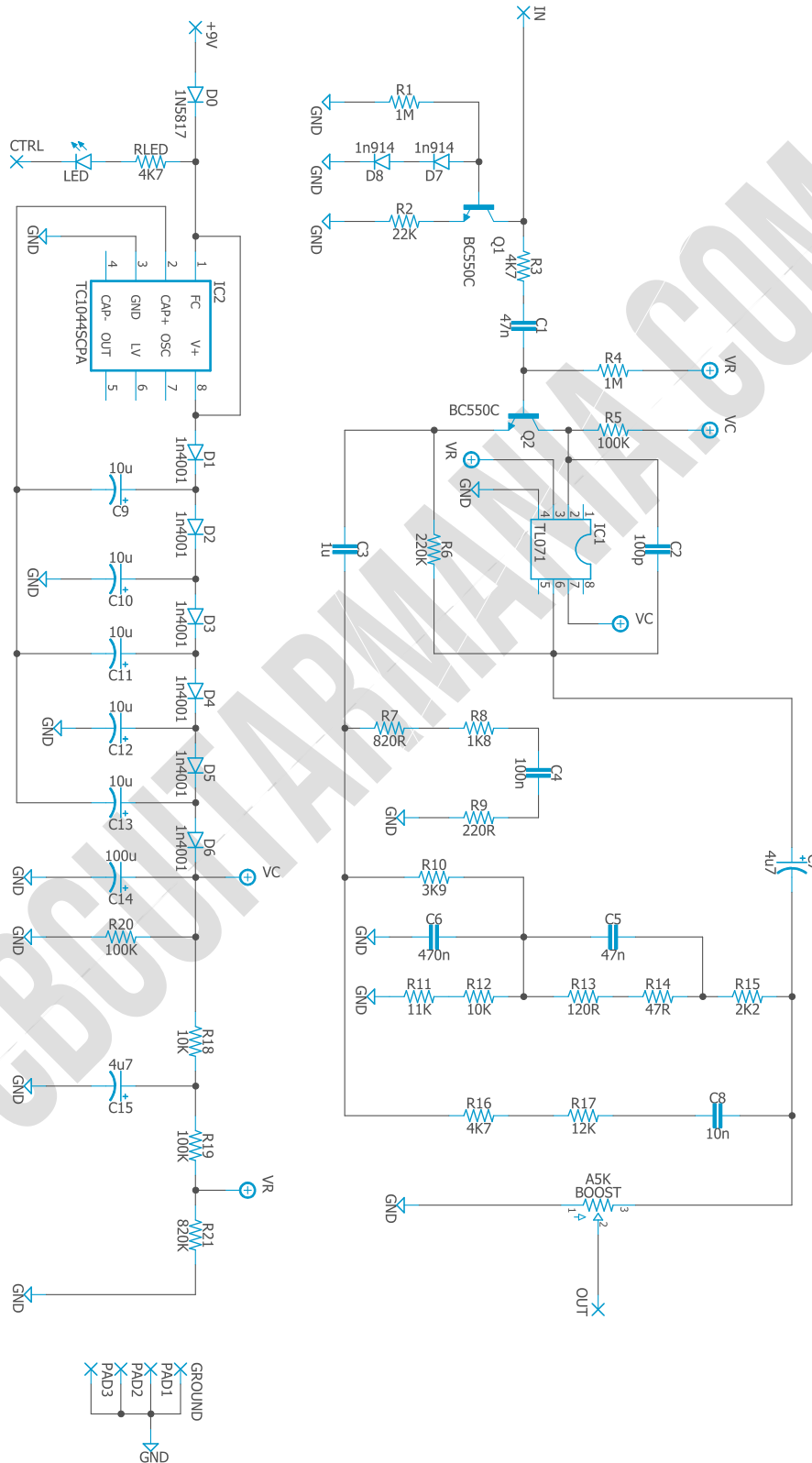
| Potentiometers | | |
|----------------|-------|-------|
| Qty | Value | Parts |
| 1 | A5K | BOOST |

| IC | | |
|-----|------------|-------|
| Qty | Value | Parts |
| 1 | TC1044SCPA | IC2 |
| 1 | TL071 | IC1 |

| Transistors | | |
|-------------|--------|--------|
| Qty | Value | Parts |
| 2 | BC550C | Q1, Q2 |

| Diodes | | |
|--------|---------|------------------------|
| Qty | Value | Parts |
| 2 | 1n914 | D7, D8 |
| 1 | RED LED | LED |
| 1 | 1N5817 | D0 |
| 6 | 1n4001 | D1, D2, D3, D4, D5, D6 |

Schematic



Components Recommendations

As many people like to experiment some pedals with higher voltage, always ensure the max tolerance of your **electrolytic capacitors** is over 36v.

This board has been tested using Film box capacitors for most of the values over 1nf, and ceramics discs for the ones under 1nf. However, high quality components such as Wima's Capacitors and Panasonic's electrolytics can deliver a better performance.

All the resistors used for testing this project are 1/4W Metal Film.

The BOM and Shopping list are exclusively regarding this project. It doesn't include all the hardware like the 3PDT bypass switch, audio/dc jacks, enclosure, etc.

Build Notes

If this is one of your first projects I recommend you to take a look on our [Pedal Building Guide](#)

For a successful and tidy build it's recommended the following order:

1. Resistors & diodes
2. Capacitors, starting with the smaller ones and the ceramic ones.
3. Electrolytic capacitors (always check the polarity)
4. Transistors
5. Wires
6. Potentiometers and switches
7. Off board wiring

Wiring Diagram

All our projects include a free 3PDT Board to make the wiring easier and tidier. Also all of our PCBs feature the status LED on board.

The pad named "Ctrl" or "LED" is the one that controls the status of the led, wire it to the "LED" pad on the 3PDT board, or in control slug of your 3PDT.

This board has been designed to match our EZ 3PDT PCB check it [here](#) to access to our [Pedal Wiring Guide](#)

Drill Template

This Project has been planned to fit into a 125b enclosure type.

Check the Attached “Drilling templates” to drill the box properly. The files are on Scale 1:1, ready to print in an A4 page.

Licensing and Usage

We really appreciate your trust and support buying this PCB, as well as your will to dive into the DIY electronics world. That’s why for us is really important that you can make this project work properly and to enjoy not only the building process, but also to experiment and play with it on your rig.

We try to reply to every question we receive on our email or in our social media, but we try to encourage all our customers to join our [PCB Guitar Mania – Builders Group](#) on Facebook, in order to post all your doubts, issues, suggestions or request, as well to share your builds and have some feedback from us and other fellow builders!

All of our projects have been tested following this same guide on their standard configurations. Although, not all of the variations and mods have necessarily been tested. These are suggestions based on the schematic analysis, and on the experiences and opinions of others. Feel free to share with us your opinions and suggestions regarding the mods your own personal experimentation.

These boards may be used for commercial endeavors in any quantity unless specifically noted. No attribution is necessary, though accreditation or a link back is always greatly appreciated.

If you are a builder planning to make your own run of pedals we also offer the service of custom made boards with your brand and logo, design according your specifications.

The only usage restrictions are that, first, you cannot resell the PCB as part of a kit without prior arrangement with us, and second, you cannot scratch off the silk screen, or other way of trying to hide our logos and the source of the PCBs. Like it’s written above, if you want to have your own designs, with your brand and logo we could certainly reach an agreement.

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