Tone Conqueror

Based on: Amount of parts: Enclosure type:

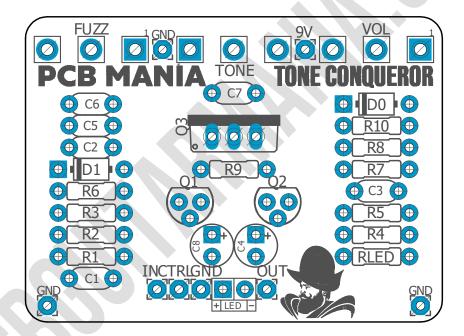
Way Huge's Conquistador Low, total 28 components 1590b

Effect type:Technology:Get your board at:Gated FuzzSilicon transistorsTone ConquerorBuild difficult:Power consumption:Get your kit at:

Beginner 9V <u>Das Musikding (Europe)</u>

Project overview:

A Fuzzrious Gated Fuzztortion based on Way Huge's Conquistador, with roots in the classic Tone Bender MKIII. Total gated Velcro stoner fuzz tone!



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Introduction

You like it rough and unpolished without getting noisy? The tone conqueror is a gated Fuzzstortion for your Doom needs and has it's roots in the Way Huge conquistador ™. Fairly simple to build but does hard things to your tone. Personally I liked it even better when the front was hit by a boost pedal to make the effect even more intense. So you may want to keep that in mind when building it and may put it all in one enclosure.

I sourced the MJE210 from electricslee on eBay. A supplier in Taiwan I used quiet frequently the last time. Shipping times more than okay for parts travelling half the planet. But there are plenty equivalents with the correct TO126 footprint when you check google. But you need to compare the datasheets for the correct pin out since normal sockets will not work (to126 has wider legs).

Some guys who are struggling with datasheets simply flip the pedal over, lay that part in its spot, make sure it's not touching anywhere else beside the contacts, engage the pedal, strum a chord when all knobs at noon. Disengage the pedal, flip the transistor 180 degree and repeat the process. I know that's not how professional builds do it. But may help some guys with their first builds and you should clearly hear the difference in volume and gain. But take your time and may repeat it 1-2-3 times to avoid not hearing anything from bad contact to the solder pads. Than get the build back out of its enclosure, slightly bend the potentiometer so you reach the pcb with your solder iron and well... I think you know how to continue from there.

CHECK THE PICTURE BELOW ON HOW TO PLACE THE TRANSISTOR CORRECTLY

Bill of materials

| Resistors | | |
|-----------|-------|--|
| Part | Value | |
| R1 | 1m | |
| R2 | 220k | |
| R3 | 47k | |
| R4 | 10k | |
| R5 | 2k | |
| R6 | 10k | |
| R7 | 1k | |
| R8 | 20k | |
| R9 | 5k1 | |
| R10 | 6k2 | |
| RLED | 4k7 | |

| Capacitors | | |
|------------|-------|--|
| Part | Value | |
| C1 | 47n | |
| C2 | 220p | |
| C3 | 100n | |
| C5 | 100n | |
| C6 | 68n | |
| C7 | 100n | |

| Electrolytics Capacitors | | | |
|--------------------------|--|--|--|
| Part Value | | | |
| C4 10u | | | |
| C8 10u | | | |

| Potentiometers | | |
|----------------|--------|--|
| Part Value | | |
| FUZZ | 500k C | |
| TONE | 100k B | |
| VOL | 50k B | |

| Transistors | | |
|-------------|---------|--|
| Part Value | | |
| Q1 | 2N3906 | |
| Q2 | 2N3906 | |
| Q3 | MJE210* | |

| Diods | |
|-------|--------|
| Part | Value |
| D0 | 1n5817 |
| D1 | 1n4001 |
| LED | 3mm |
| | LED |

Shopping list

| Resistors | | |
|-----------|-------|--------|
| Qty | Value | Parts |
| 2 | 10k | R4, R6 |
| 1 | 1k | R7 |
| 1 | 1m | R1 |
| 1 | 20k | R8 |
| 1 | 220k | R2 |
| 1 | 2k | R5 |
| 1 | 47k | R3 |
| 1 | 4k7 | RLED |
| 1 | 5k1 | R9 |
| 1 | 6k2 | R10 |

| Capacitors | | |
|------------|-------|---------------|
| Qty | Value | Parts |
| 3 | 100n | C3, C5, C7 |
| 1 | 220p | C2 |
| 1 | 47n | C1 |
| 1 | 68n | C6 |

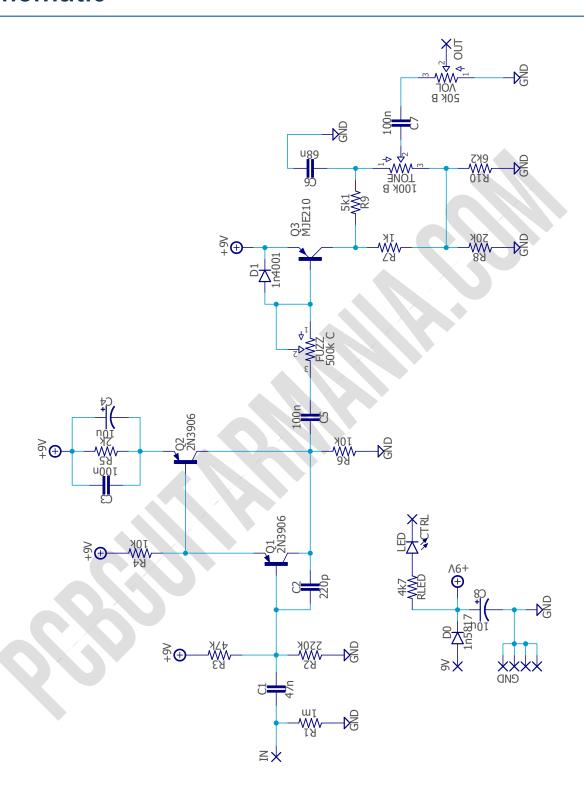
| Electrolytics Capacitors | | | |
|---------------------------------|-----|--------|--|
| Qty Value Parts | | | |
| 2 | 10u | C4, C8 | |

| Potentiometers | | | |
|----------------|--------|-------|--|
| Qty | Value | Parts | |
| 1 | 100k B | TONE | |
| 1 | 500k C | FUZZ | |
| 1 | 50k B | VOL | |

| Transistors | | |
|-------------|---------|--------|
| Qty | Value | Parts |
| 2 | 2N3906 | Q1, Q2 |
| 1 | MJE210* | Q3 |

| Diods | | |
|-------|---------|-------|
| Qty | Value | Parts |
| 1 | 1n4001 | D1 |
| 1 | 1n5817 | D0 |
| 1 | 3mm LED | LED |

Schematic



Components Recommendations

As many people like to experiment some pedals with higher voltage, always ensure the max tolerance of your **electrolytic capacitors** is over 25v.

This board has been tested using Film box capacitors for most of the values over 1nf, and ceramics discs for the ones under 1nf. However, high quality components such as Wima's Capacitors and Panasonic's electrolytics can deliver a better performance.

All the resistors used for testing this project are 1/4W Metal Film.

The BOM and Shopping list are exclusively regarding this project. It doesn't include all the hardware like the 3PDT bypass switch, audio/dc jacks, enclosure, etc.

MJE210* In theory this transistor could be replaced by any other low gain (180hfe aprox) PNP transistor. You can even try some germanium ones here, just take in consideration the pinout marked on board.

Build Notes

If this is one of your first projects I recommend you to take a look on our Pedal Building Guide

For a successful and tidy build it's recommended the following order:

- 1. Resistors & diodes
- Capacitors, starting with the smaller ones and the ceramic ones.
- 3. Electrolytic capacitors (always check the polarity)
- 4. Transistors
- 5. Wires
- 6. Potentiometers and switches
- 7. Off board wiring



On the picture you can see the righ orientation of Q3, with the metal part facing to the other transistors. You can check other transistors following the Pinout specified on board.

Wiring Diagram

All our projects include a free 3PDT Board to make the wiring easier and tidier. Also all of our PCBs feature the status LED on board.

The pad named "Ctrl" or "LED" is the one that controls the status of the led, wire it to the "LED" pad on the 3PDT board, or in control slug of your 3PDT.

This board has been designed to match our EZ 3PDT PCB check it here to access to our Pedal Wiring Guide

Drill Template

This Project has been planned to fit into a 1590b enclosure type.

Check the Attached "Drilling templates" to drill the box properly. The files are on Scale 1:1, ready to print in an A4 page.

Licensing and Usage

We really appreciate your trust and support buying this PCB, as well as your will to dive into the DIY electronics world. That's why for us is really important that you can make this project work properly and to enjoy not only the building process, but also to experiment and play with it on your rig.

We try to reply to every question we receive on our email or in our social media, but we try to encourage all our customers to join our <u>PCB Guitar Mania – Builders Group</u> on Facebook, in order to post all your doubts, issues, suggestions or request, as well to share your builds and have some feedback from us and other fellow builders!

All of our projects have been tested following this same guide on their standard configurations. Although, not all of the variations and mods have necessarily been tested. These are suggestions based on the schematic analysis, and on the experiences and opinions of others. Feel free to share with us your opinions and suggestions regarding the mods your own personal experimentation.

These boards may be used for commercial endeavors in any quantity unless specifically noted. No attribution is necessary, though accreditation or a link back is always greatly appreciated.

If you are a builder planning to make your own run of pedals we also offer the service of custom made boards with your brand and logo, design according your specifications.

The only usage restrictions are that, first, you cannot resell the PCB as part of a kit without prior arrangement with us, and second, you cannot scratch off the silk screen, or other way of trying to hide our logos and the source of the PCBs. Like it's written above, if you want to have your own designs, with your brand and logo we could certainly reach an agreement.

Follow us on <u>Instagram</u> and <u>Facebook</u> to stay in tune with the latest projects!