

Cornic Fuzz

Based on:

Pete Cornish NG-2

Effect type:

LPB1 + Muff Fuzz + Fuzz Face

Build difficult:

Intermediate

Amount of parts:

Average, total 52 components

Technology:

Silicon NPN transistors

Power consumption:

9V

Enclosure type:

125b

Get your board at:

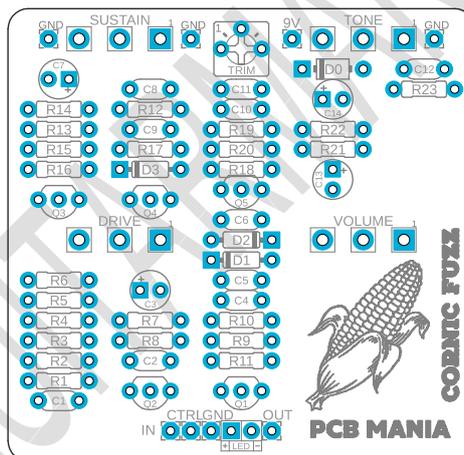
[Cornic Fuzz](#)

Get your kit at:

[Das Musikding \(Europe\)](#)

Project overview:

The boutique fuzz that covers that will make you feel you are dialing your classic fuzz on 15 rather than 10. This circuit combines the best of LPB1, Big muff, and Fuzz Face to create its unique "Imminent Amp Death" sound.



Index

1. Project overview
2. Index, Introduction & Controls
3. Bills of Materials, BOM
4. Shopping Lists
5. Components Recommendations
6. Build Notes
7. Schematic
8. Wiring Diagram
9. Drill Template
10. Licensing and Usag

Introduction

If you are into pedal building and guitar effects in general for sure, you love to experiment with stacking fuzzes, overdrives, boosts, and drives to create your own trademark sound, don't you? Have you ever tried stacking Big Muff between a booster and a fuzz face? If you did you found how insanely cool, loud, and saturated it could get, but it is an issue to dial-up and carry it around, plus not always all these pedals will get along together.

Pete Cornish addressed this issue, making a unique fuzz that delivers a thick creamy, saturated fuzz while keeping an original feel and taking distance from other boutique muffs such as the [Black musket](#) or [Pharaoh deluxe](#).

For this model, we recommend you try different diodes for D1 and D2; leaving them empty can really turn this muff into a real doom machine! Another interesting idea would be to try some NPN germanium transistors for the Fuzz Face section, Q4, and Q5. For the Muff and boost section, I'd rather stick to stock ones as it won't have such an impact on the overall tone.

Controls

- DRIVE
- SUSTAIN
- TONE
- VOLUME

Bill of materials

Resistors	
Part	Value
R1	1m
R2	100k
R3	390r
R4	1m
R5	10k
R6	1k
R7	1k
R8	100k
R9	470k
R10	15k
R11	680r
R12	1k
R13	100k
R14	2k7
R15	470k
R16	10k
R17	360r
R18	100k
R19	1k
R20	5k6
R21	360r
R22	1k
R23	4k7

Capacitors	
Part	Value
C1	100n
C2	100n
C4	1n
C5	220n
C6	100n
C8	10n
C9	100n
C10	22n
C11	100n
C12	22n

Electrolytics Capacitors	
Part	Value
C3	22u
C7	4u7
C13	10u
C14	100u

Potentiometers	
Part	Value
DRIVE	100k A
SUSTAIN	50k A
tone	100k B
VOLUME	100k B

Trim pots	
Part	Value
TRIM	50k

Transistors	
Part	Value
Q1	BC549C
Q2	BC549C
Q3	BC549C
Q4*	BC550
Q5*	BC549C

Diodes	
Part	Value
D0	1n5817
D1	1n34a
D2	1n34a
D3	1n914
LED	3mm Red LED

Shopping list

Resistors		
Qty	Value	Parts
4	100k	R2, R8, R13, R18
2	10k	R5, R16
1	15k	R10
5	1k	R6, R7, R12, R19, R22
2	1m	R1, R4
1	2k7	R14
2	360r	R17, R21
1	390r	R3
2	470k	R9, R15
1	4k7	R23
1	5k6	R20
1	680r	R11

Capacitors		
Qty	Value	Parts
5	100n	C1, C2, C6, C9, C11
1	10n	C8
1	1n	C4
1	220n	C5
2	22n	C10, C12

Electrolytics Capacitors		
Qty	Value	Parts
1	100u	C14
1	10u	C13
1	22u	C3
1	4u7	C7

Potentiometers		
Qty	Value	Parts
1	100k A	DRIVE
2	100k B	TONE, VOLUME
1	50k A	SUSTAIN

Trim pots		
Qty	Value	Parts
1	50k	TRIM

Transistors		
Qty	Value	Parts
4	BC549C	Q1, Q2, Q3, Q5*
1	BC550	Q4*

Diodes		
Qty	Value	Parts
2	1n34a	D1, D2
1	1n5817	D0
1	1n914	D3
1	3mm Red LED	LED

Components Recommendations

As many people like to experiment with some pedals with higher voltage, always ensure your **electrolytic capacitors'** max tolerance is over 25v.

This board has been tested using Film box capacitors for most values over 1nf and ceramics discs for those under 1nf. However, high-quality components such as Wima's Capacitors and Panasonic's electrolytics can deliver a better performance.

All the resistors used for testing this project are 1/4W Metal Film.

The BOM and Shopping list are exclusive regarding this project. It doesn't include all the hardware like the 3PDT bypass switch, audio/dc jacks, enclosure, etc.

Try different diodes, especially no diodes at all.

Germanium transistors for Q4* and Q5*.

Build Notes

If this is one of your first projects, I recommend you to take a look at our [Pedal Building Guide](#).

For a successful and tidy build, it's recommended the following order:

1. Resistors & diodes
2. Capacitors, starting with the smaller ones and the ceramic ones.
3. Electrolytic capacitors (always check the polarity)
4. Transistors
5. Wires
6. Potentiometers and switches
7. Off-board wiring

Wiring Diagram

All our projects include a free 3PDT Board to make the wiring easier and tidier. Also, all of our PCBs feature the status LED on board.

The pad named "Ctrl" or "LED" is the one that controls the status of the led; wire it to the "LED" pad on the 3PDT board or in the control slug of your 3PDT.

This board has been designed to match our EZ 3PDT PCB; check it [here](#) to access our [Pedal Wiring Guide](#).

Drill Template

This Project has been planned to fit into a 125b enclosure type.

Check the Attached “Drilling templates” to drill the box properly. The files are on Scale 1:1, ready to print on an A4 page.

Licensing and Usage

We really appreciate your trust and support in buying this PCB, as well as your will to dive into the DIY electronics world. For us, that's why you can make this project work properly and enjoy not only the building process but also experiment and play with it on your rig.

We try to reply to every question we receive on our email or our social media. Still, we try to encourage all our customers to join our [PCB Guitar Mania - Builders Group](#) on Facebook to post all your doubts, issues, suggestions, or requests, share your builds, and have some feedback from other fellow builders and us!

We tested all our projects following this same guide on their standard configurations. Although, not all of the variations and mods have necessarily been checked. These are suggestions based on the schematic analysis and the experiences and opinions of others. Feel free to share with us your views and recommendations regarding the mods your personal experimentation.

These boards may be used for commercial endeavors in any quantity unless expressly noted. No attribution is necessary, though accreditation or a link back is always much appreciated.

If you are a builder planning to make your own run of pedals, we also offer the service of custom-made boards with your brand and logo, design according to your specifications.

The only usage restrictions are that, first, you cannot resell the PCB as part of a kit without prior arrangement with us, and second, you cannot scratch off the silkscreen or other way of trying to hide our logos and the source of the PCBs. Like it's written above, if you want to have your designs with your brand and logo, we could undoubtedly reach an agreement.

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