

Warped Plexi Deluxe

Based on:
Wampler Plexi Drive Deluxe
Effect type:
Modern Marshall
voiced overdrive
Build difficult:
Advanced

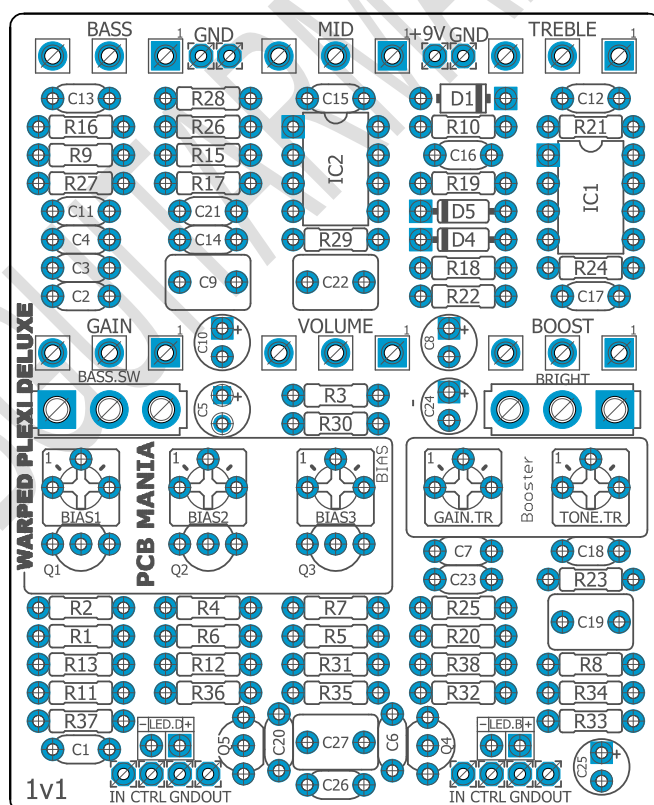
Number of parts:
High, total 89 components
Technology:
JFET cascade
Power consumption:
9V

Enclosure type:
125b
Get your board at:
[Warped Plexi Deluxe](#)
Get your kit at:
[Das Musikding \(Europe\)](#)

Project overview:

Conceptually based on the Plexi-Drive Deluxe, this pedal expands upon the original [Wampler Pedal "Plexi-Drive"](#) by offering enhanced control options that allow you to finely tailor and sculpt your desired tone.

Our version features a front boost inspired by the tube screamer, equipped with gain and tone trimmers, followed by an active EQ for enhanced control and versatility.



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Introduction

This reinvention of the [Plexi-Drive](#) takes a leap into the modern era of pedals by adding a 3-band active EQ, additional brightness control, and a perfectly voiced pregain booster. With these features, you can achieve a wide range of Plexi tones from virtually any amplifier.

Marshall Amplifiers® have been at the forefront of rock tones since the early 60s, renowned for their tight overdrive and coveted bass response. Legends like Jimi Hendrix, Led Zeppelin, Cream, and AC/DC played a pivotal role in creating iconic rock tones, solidifying Marshall® as a legendary rock brand.

Just like the original [Plexi-Drive](#), this Deluxe version maintains a unique gain structure capable of delivering vintage '68 style Plexi tones as well as massive rock tones reminiscent of a cranked JTM-45® amplifier.

The addition of the all-new active 3-band Bass/Mids/Treble EQ stack provides even more control over your tone. The bass boost option allows you to emulate the low-end thump of a 4x12" cabinet at the flick of a switch, perfect for dialing in your low end at lower volume gigs or bedroom playing.

In addition, we've included a bright switch to add high-end sparkle, making it effortless to switch between bright and dark guitars or amps. The Warped Plexi Deluxe also boasts a pre-gain boost soft click switch with a voice reminiscent of "that 'valve' screaming green overdrive with pronounced mids," enabling you to push your leads into thick, creamy overdrive.

The pedal fills the Marshall® void in your rig, providing the crunch, response, boost, and feel that you've been longing for. Whether you're playing sold-out shows or rocking out in solitude, this pedal will elevate your tone and allow you to create your own signature flavor of rock.

Controls

Potentiometers

- BASS
- BOOST
- GAIN
- MID
- TREBLE

- VOLUME

Switches

- BRIGHT
- BASS BOOST

Bill of materials

Resistors	
Part	Value
R1	1M
R2	1K
R3	1K
R4	1K
R5	10K
R6	100K
R7	1K
R8	6K2
R9	10K
R10	10R
R11	10k
R12	6K2
R13	10k
R15	10K
R16	10K
R17	3k3
R18	10K
R19	4K7
R20	51K
R21	1K
R22	10K
R23	1K
R24	1K
R25	1K
R26	3k3
R27	2k2
R28	2k2
R29	1k
R30	1k
R31	33k
R32	33k
R33	100k
R34	100r
R35	1k
R36	560k
R37	10k

R38	1m
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Capacitors	
Part	Value
C1	47p
C2	470p
C3	2n2
C4	220p
C6	22n
C7	220p
C9	1u
C11	220n
C12	51p
C13	47n
C14	22n
C15	4n7
C16	47n
C17	220n
C18	220n
C19	1u
C20	100n
C21	4n7
C22	1u
C23	470p
C26	100n
C27	1u

Electrolytics Capacitors	
Part	Value
C5	47u
C8	47u
C10	100u
C24	1u
C25	1u

Potentiometers	
Part	Value
BASS	B50K
BOOST	A100K
GAIN	A500K
MID	B50K
TREBLE	B100K
VOLUME	A100K

Diodes	
Part	Value
D1	1N5817
D4	1N4148
D5	1N4148
MAIN	3mm red LED
BST.LED	3mm red LED

Trimpots	
Part	Value
BIAS1	50K
BIAS2	50K
BIAS3	50K
GAIN.TR	500K
TONE.TR	20K

IC	
Part	Value
IC1	NJM4558D
IC2	TL071

Transistors	
Part	Value
Q1	J201
Q2	J201
Q3	J201
Q4	2N3904
Q5	2N5088

Switches	
Part	Value
BRIGHT	spdt on/on
BASS BOOST	spdt on/on

Shopping list

Resistors		
Qty	Value	Parts
2	100K	R6, R33
1	100r	R34
9	10K	R5, R9, R15, R16, R18, R22, R11, R13, R37
1	10R	R10
11	1K	R2, R3, R4, R7, R21, R23, R24, R25, R29, R30, R35
2	1M	R1, R38
2	2k2	R27, R28
2	33k	R31, R32
2	3k3	R17, R26
1	4K7	R19
1	51K	R20
1	560k	R36
2	6K2	R8, R12

Capacitors		
Qty	Value	Parts
2	100n	C20, C26
4	1u	C9, C19, C22, C27
3	220n	C11, C17, C18
2	220p	C4, C7
2	22n	C6, C14
1	2n2	C3
2	470p	C2, C23
2	47n	C13, C16
1	47p	C1

2	4n7	C15, C21
1	51p	C12

Electrolytics Capacitors		
Qty	Value	Parts
1	100u	C10
2	1u	C24, C25
2	47u	C5, C8

Potentiometers		
Qty	Value	Parts
2	A100K	BOOST, VOLUME
1	A500K	GAIN
1	B100K	TREBLE
2	B50K	BASS, MID

Trimpots		
Qty	Value	Parts
1	20K	<u>TONE.TR</u>
1	500K	<u>GAIN.TR</u>
3	50K	BIAS1, BIAS2, BIAS3

IC		
Qty	Value	Parts
1	NJM4558D	IC1
1	TL071	IC2

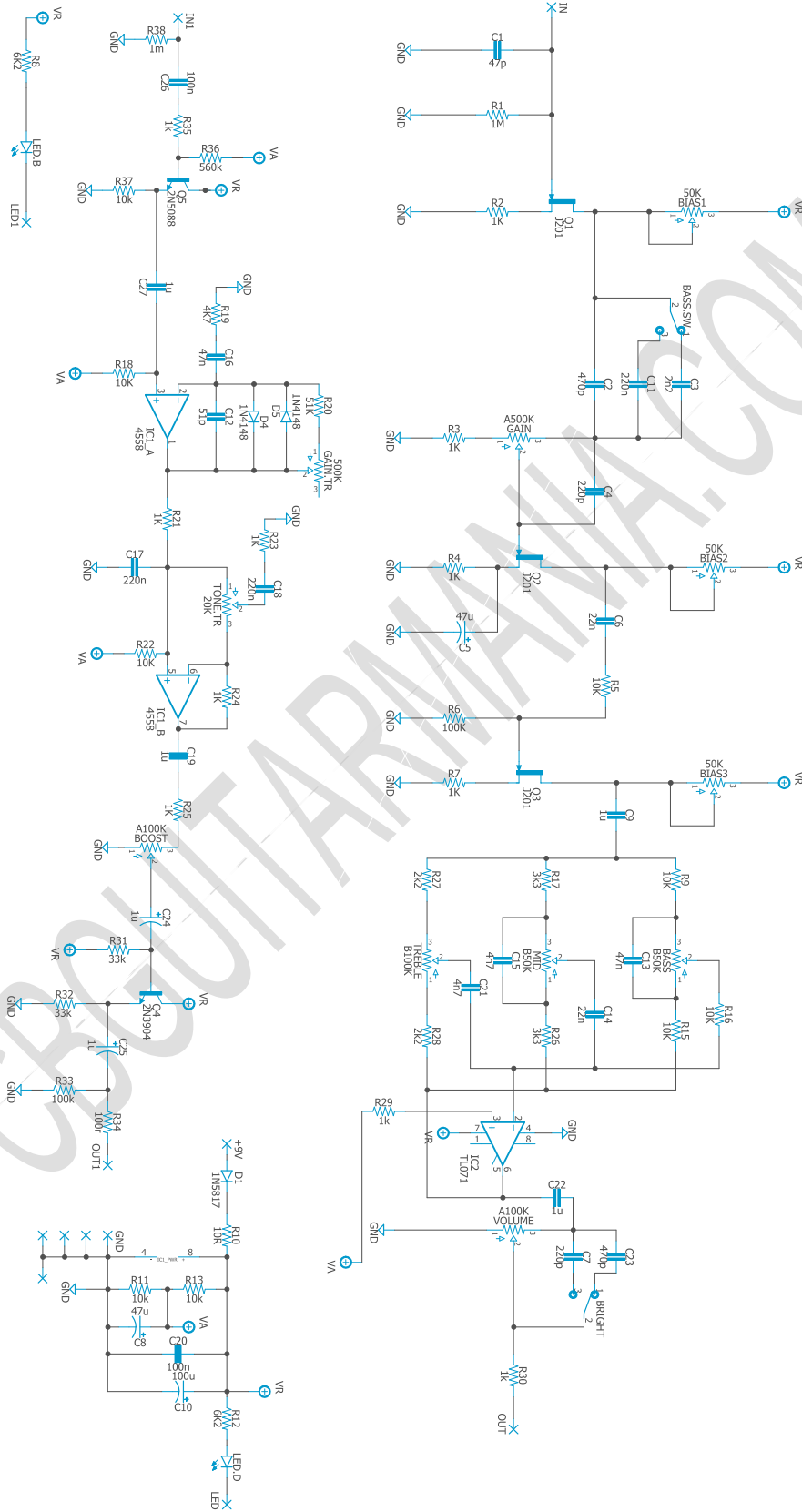
Transistors		
Qty	Value	Parts
1	2N3904	Q4
1	2N5088	Q5
3	J201	Q1, Q2, Q3

Switches		
Qty	Value	Parts
2	3PDT Stomp foot	-
2	BASS BOOST, BRIGHT	spdt on/on

Diodes		
Qty	Value	Parts
2	1N4148	D4, D5
1	1N5817	D1
2	LEDSTATUS- LED	LED.B, LED.D

Jacks		
Qty	Value	Parts
1	DC JACK	-
2	AUDIO JACK	-

Schematic



Components Recommendations

As many people like to experiment with some pedals with higher voltage, always ensure your **electrolytic capacitors'** max tolerance is over 25v.

This board has been tested using Film box capacitors for most of the values over 1nf and ceramics discs for those under 1nf. However, high-quality components such as Wima's Capacitors and Panasonic's electrolytics can deliver a better performance.

All the resistors used for testing this project are 1/4W Metal Film.

The BOM and Shopping list are exclusive regarding this project. It doesn't include all the hardware like the 3PDT bypass switch, audio/dc jacks, enclosure, etc.

Build Notes

If this is one of your first projects, I recommend you to take a look at our [Pedal Building Guide](#).

For a successful and tidy build, it's recommended the following order:

1. Resistors & diodes
2. Capacitors, starting with the smaller ones and the ceramic ones.
3. Electrolytic capacitors (always check the polarity)
4. Transistors
5. Wires
6. Potentiometers and switches
7. Off-board wiring

Wiring Diagram

All our projects include a free 3PDT Board to make the wiring easier and tidier. Also, all of our PCBs feature the status LED on board.

The pad named "Ctrl" or "LED" is the one that controls the status of the led; wire it to the "LED" pad on the 3PDT board or in the control slug of your 3PDT.

This board has been designed to match our EZ 3PDT PCB; check it [here](#) to access our [Pedal Wiring Guide](#).

Drill Template

This Project has been planned to fit into a 125b enclosure type.

Check the Attached “Drilling templates” to drill the box properly. The files are on Scale 1:1, ready to print on an A4 page.

Licensing and Usage

We really appreciate your trust and support in buying this PCB, as well as your will to dive into the DIY electronics world. For us, that's why you can make this project work properly and enjoy not only the building process but also experiment and play with it on your rig.

We try to reply to every question we receive on our email or our social media. Still, we try to encourage all our customers to join our [PCB Guitar Mania - Builders Group](#) on Facebook to post all your doubts, issues, suggestions, or requests, share your builds, and have some feedback from other fellow builders and us!

We tested all our projects following this same guide on their standard configurations. Although, not all of the variations and mods have necessarily been checked. These are suggestions based on the schematic analysis and the experiences and opinions of others. Feel free to share with us your views and recommendations regarding the mods your personal experimentation.

These boards may be used for commercial endeavors in any quantity unless expressly noted. No attribution is necessary, though accreditation or a link back is always much appreciated.

If you are a builder planning to make your own run of pedals, we also offer the service of custom-made boards with your brand and logo, design according to your specifications.

The only usage restrictions are that, first, you cannot resell the PCB as part of a kit without prior arrangement with us, and second, you cannot scratch off the silkscreen or other way of trying to hide our logos and the source of the PCBs. Like it's written above, if you want to have your designs with your brand and logo, we could undoubtedly reach an agreement.

Follow us on [Instagram](#) and [Facebook](#) to stay in tune with the latest projects!