Dimehead

Based on:

Randall x2 Warhead

Effect type:

Overdrive

Build difficult:

Advanced

Number of parts:

High, 104 components

Technology:

Monolithic, CMOS switchedcapacitor voltage converters

Power consumption:

9۷

Enclosure type:

125b

Get your board at:

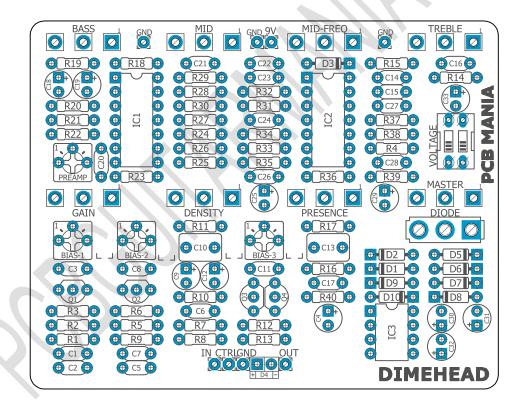
Dimhead

Get your kit at:

Das Musikding (Europe)

Project overview:

Dimehead preamp features the famous and hard-to-find Randall Warhead x2 Amp in a box. This awesome-sounding high-gain head makes Dimebag Darrell's those guitar tones iconic in Pantera.



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Introduction

Dimehead is a face melter. This beast of a preamp is all about delivering bone-crushing tones that'll shake the earth beneath your feet.

Designed to meet the demands of metal legends by replicating the Warhead X2 that combines the legendary Randall sounding but with modern-day features, including an extra hi-gain stage.

With its straightforward controls, this pedal keeps things intuitively simple to use while still offering a ton of flexibility for shaping your sound. Whether you're after classic rock vibes or mind-blowing extremes, the mix of active and passive EQ controls has got you covered. If you're a serious hi-gain guitarist on the hunt for the ultimate tone, don't waste another second – grab this bad boy and brace yourself for an epic ride!

Important: This circuit features a charge pump on board. When toggle 1 is up the circuit operates on 9v. When toggle 2 is up, the circuit operates on 18v. **Never set both switches up by any circumstances.**

Controls

Potentiometers

- Bass
- Density
- Gain
- Master
- Mif
- Mif-freq
- Presence
- Treble

Switches

Diode

Bill of materials

| Resistors | |
|-----------|-------|
| Part | Value |
| R1 | 4m7 |
| R2 | 1m |
| R3 | 2k2 |
| R4 | 1k |
| R5 | 15k |
| R6 | 10k |
| R7 | 150k |
| R8 | 220k |
| R9 | 2k2 |
| R10 | 2k2 |
| R11 | 2k2 |
| R12 | 2k2 |
| R13 | 4k7 |
| R14 | 10k |
| R15 | 10k |
| R16 | 220k |
| R17 | Empty |
| R18 | Empty |
| R19 | 4k7 |
| R20 | 2k2 |
| R21 | 47k |
| R22 | 47k |
| R23 | Empty |
| R24 | 10k |
| R25 | 22k |
| R26 | 4k7 |
| R27 | 10k |
| R28 | 10r |
| R29 | 2k2 |
| R30 | 10k |
| R31 | 1k |
| R32 | 5k6 |
| R33 | 2k2 |
| R34 | 10k |
| R35 | 10k |
| R36 | 1k |

| R37 | 150k |
|-----|------|
| R38 | 10k |
| R39 | 10k |
| R40 | 4k7 |

| Capacitors | |
|------------|------------|
| Part | Value |
| C1 | 10n |
| C2 | 47p |
| С3 | 2n2 |
| C5 | 4n7 |
| C 6 | 1 n |
| C7 | 10n |
| C8 | 51p |
| C10 | 1 u |
| C11 | 51p |
| C13 | 1u |
| C14 | 220n |
| C15 | 220n |
| C16 | 470p |
| C17 | 470pf |
| C20 | 33n |
| C21 | 47p |
| C22 | 100n |
| C23 | 10n |
| C24 | 47p |
| C26 | 10n |
| C27 | 47p |
| C28 | 22n |

| Electrolytics Capacitors | |
|---------------------------------|-------|
| Part | Value |
| C4 | 100u |
| C 9 | 1u |
| C12 | 1u |
| C18 | 1u |
| C19 | 1u |

| C25 | 10u |
|-----|-----|
| C29 | 22u |
| C30 | 10u |
| C31 | 10u |
| C32 | 10u |
| C33 | 47u |

| Potentiometers | |
|----------------|--------|
| Part | Value |
| BASS | 50k B |
| DENSITY | 50k B |
| GAIN | 100k A |
| MASTER | 1M A |
| MID | 50k B |
| MID-FREQ | 100k B |
| PRESENCE | 50k B |
| TREBLE | 50k B |

| Trimpots | |
|----------|-------|
| Part | Value |
| BIAS-1 | 100k |
| BIAS-2 | 100k |
| BIAS-3 | 100k |
| PREAMP | 50k |

| ICs | |
|------|---------|
| Part | Value |
| IC1 | TL074 |
| IC2 | TL074 |
| IC3 | MAX1044 |

| Transistors | |
|-------------|-------|
| Part | Value |
| Q1 | J201 |
| Q2 | J201 |
| Q3 | J201 |
| Q4 | J201 |

| Switches | |
|----------|----------|
| Part | Value |
| DIODE | ON/OF/ON |
| | SPDT |
| VOLTAGE | SW DIP 2 |

| Diodes | |
|--------|-------------|
| Part | Value |
| D1 | 1n4148 |
| D2 | 1n4148 |
| D3 | 1n5817 |
| D4 | 3mm red LED |
| D5 | 1n5817 |
| D6 | 1n5817 |
| D7 | 1n5817 |
| D8 | 1n5817 |
| D9 | ZENER |
| D10 | ZENER |

Shopping list

| Resis | Resistors | | |
|-------|-----------|--|--|
| Qty | Value | Parts | |
| 10 | 10k | R6, R14, R15, R24, R27, R30, R34, R35, R38, R39 | |
| 1 | 10r | R28 | |
| 2 | 150k | R7, R37 | |
| 1 | 15k | R5 | |
| 3 | 1k | R4, R31, R36 | |
| 1 | 1m | R2 | |
| 2 | 220k | R8, R16 | |
| 1 | 22k | R25 | |
| 8 | 2k2 | R3, R10, R9, R11, R12, R20, R29, R33 | |
| 2 | 47k | R21, R22 | |
| 4 | 4k7 | R13, R19, R26, R40 | |
| 1 | 4m7 | R1 | |
| 1 | 5k6 | R32 | |

| Capacitors | | |
|------------|-------|----------------------|
| Qty | Value | Parts |
| 1 | 100n | C22 |
| 3 | 10n | C1, C23, C26 |
| 1 | 1n | C6 |
| 2 | 1u | C10, C13 |
| 2 | 220n | C14, C15 |
| 1 | 22n | C28 |
| 1 | 2n2 | C3 |
| 1 | 33n | C20 |
| 2 | 470p | C16, C17 |
| 4 | 47p | C2, C21, C24, C27 |

| 1 | 4n7 | C5 |
|---|-----|---------|
| 2 | 51p | C8, C11 |

| Electrolytics Capacitors | | |
|---------------------------------|-------|-----------------------|
| Qty | Value | Parts |
| 1 | 100u | C4 |
| 4 | 10u | C25, C30, C31, C32 |
| 4 | 1u | C9, C12, C18, C19 |
| 1 | 22u | C29 |
| 1 | 47u | C33 |

| Potentiometers | | |
|----------------|--------|-------------------------------------|
| Qty | Value | Parts |
| 1 | 100k A | GAIN |
| 1 | 100k B | MID-FREQ |
| 1 | 1M A | MASTER |
| 5 | 50k B | BASS, DENSITY, MID, PRESENCE, |
| | | TREBLE |

| Trimpots | | |
|----------|-------|---------------------------|
| Qty | Value | Parts |
| 3 | 100k | BIAS-1, BIAS-2, BIAS-3 |
| 1 | 50k | PREAMP |

| IC | | |
|-----|---------|----------|
| Qty | Value | Parts |
| 1 | MAX1044 | IC3 |
| 2 | TL074 | IC1, IC2 |

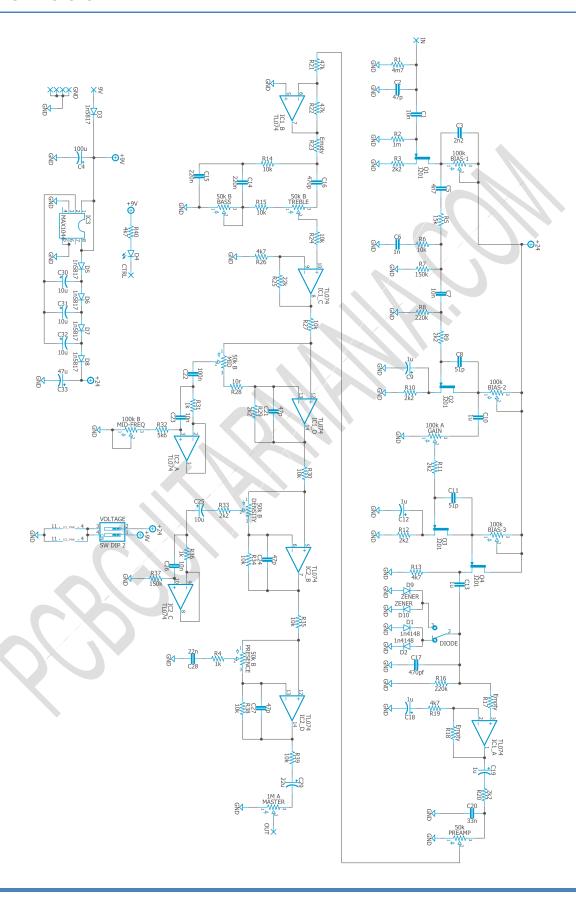
| Transistors | | |
|-------------|-------|----------------|
| Qty | Value | Parts |
| 4 | J201 | Q1, Q2, Q3, Q4 |

| Switches | | | |
|----------|--------------------|---------|--|
| Qty | Value | Parts | |
| 1 | ON/OF/ON SPDT | DIODE | |
| 1 | SW DIP 2 | VOLTAGE | |
| 1 | 3PDT Stomp foot | - | |

| Diodes | | | |
|--------|-----------|-----------------------|--|
| Qty | Value | Parts | |
| 2 | 1n4148 | D1, D2 | |
| 5 | 1n5817 | D3, D5, D6, D7, D8 | |
| 1 | LED.1 | D4 | |
| 2 | 4v7 zener | D9, D10 | |

| Jacks | | |
|-------|------------|-------|
| Qty | Value | Parts |
| 1 | DC JACK | - |
| 2 | AUDIO JACK | - |

Schematic



Components Recommendations

As many people like to experiment with some pedals with higher voltage, always ensure your **electrolytic capacitors'** max tolerance is over 25v.

This board has been tested using Film box capacitors for most of the values over 1nf and ceramics discs for those under 1nf. However, high-quality components such as Wima's Capacitors and Panasonic's electrolytics can deliver a better performance.

All the resistors used for testing this project are 1/4W Metal Film.

The BOM and Shopping list are exclusive regarding this project. It doesn't include all the hardware like the 3PDT bypass switch, audio/dc jacks, enclosure, etc.

Build Notes

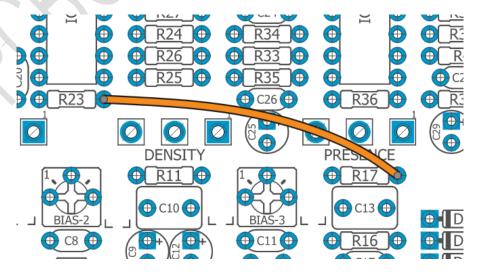
If this is one of your first projects, I recommend you to take a look at our **Pedal Building Guide**.

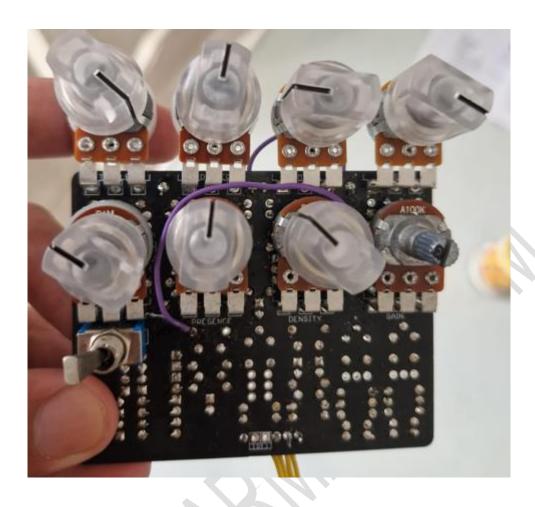
For a successful and tidy build, it's recommended the following order:

- 1. Resistors & diodes
- 2. Capacitors, starting with the smaller ones and the ceramic ones.
- 3. Electrolytic capacitors (always check the polarity)
- 4. Transistors
- 5. Wires
- 6. Potentiometers and switches
- 7. Off-board wiring

Important fix:

You will need to add a jumper from the right pad of R23 to the right pad of R17 to make your board work properly as in the examples below:





Charge pump:

This circuit features a charge pump on board. When toggle 1 is up the circuit operates on 9v. When toggle 2 is up, the circuit operates on 18v. Never set both switches up by any circumstances.

Wiring Diagram

All our projects include a free 3PDT Board to make the wiring easier and tidier. Also, all of our PCBs feature the status LED on board.

The pad named "Ctrl" or "LED" is the one that controls the status of the led; wire it to the "LED" pad on the 3PDT board or in the control slug of your 3PDT.

This board has been designed to match our EZ 3PDT PCB; check it here to access our Pedal Wiring Guide.

Drill Template

This Project has been planned to fit into a 125b enclosure type.

Check the Attached "Drilling templates" to drill the box properly. The files are on Scale 1:1, ready to print on an A4 page.

Licensing and Usage

We really appreciate your trust and support in buying this PCB, as well as your will to dive into the DIY electronics world. For us, that's why you can make this project work properly and enjoy not only the building process but also experiment and play with it on your rig.

We try to reply to every question we receive on our email or our social media. Still, we try to encourage all our customers to join our <u>PCB Guitar Mania – Builders Group</u> on Facebook to post all your doubts, issues, suggestions, or requests, share your builds, and have some feedback from other fellow builders and us!

We tested all our projects following this same guide on their standard configurations. Although, not all of the variations and mods have necessarily been checked. These are suggestions based on the schematic analysis and the experiences and opinions of others. Feel free to share with us your views and recommendations regarding the mods your personal experimentation.

These boards may be used for commercial endeavors in any quantity unless expressly noted. No attribution is necessary, though accreditation or a link back is always much appreciated.

If you are a builder planning to make your own run of pedals, we also offer the service of custom-made boards with your brand and logo, design according to your specifications.

The only usage restrictions are that, first, you cannot resell the PCB as part of a kit without prior arrangement with us, and second, you cannot scratch off the silkscreen or other way of trying to hide our logos and the source of the PCBs. Like it's written above, if you want to have your designs with your brand and logo, we could undoubtedly reach an agreement.

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